

DEADLINE

Deadline approaches drum & bass with a songwriter's ear, giving melody and voice as much presence as the weight beneath them.

[Open the live press kit](#)



01 BIO

The appeal of Deadline's music lies in his sense of proportion. His records have the scale and force of contemporary drum & bass, but leave room for a vocal to tell its story. Melody is given time to settle; atmosphere does more than fill the space between drops.

The North London producer and DJ approaches the genre with a songwriter's ear. On 'Never Be Alone' with Alexa Harley, 'Dominoes' with Charlotte Haining, and Emily Makis collaborations 'Buttons' and 'Freak Like Me', the voice is integral to the record's identity. These are collaborations built around the relationship between singer and producer, with hooks that remain recognisable away from the soundsystem.

That approach has found a substantial audience. His catalogue has accumulated over 40 million streams on Spotify alone, while appearances at Boomtown, fabric and The Warehouse Project place him within the culture that informs his music. His range extends from liquid's warmth and introspection to more forceful club material, without losing the melodic thread running through his work.

As a DJ, that breadth gives him scope to shift the temperature of a set, moving between vocal records, deeper selections and moments of greater intensity.

His forthcoming material develops the same interests with a more concentrated focus on atmosphere and emotional detail. There is a growing ambition to make individual tracks feel part of a larger world, while preserving what makes each one stand on its own. At the centre remains a concern: how a record feels, and what it leaves behind.

02 HIGHLIGHTS

STREAMS

Over 41 million Spotify streams across the catalogue

as of Oct 2026

MILESTONE

Over 230,000 monthly listeners on Spotify

Oct 2026

RADIO

BBC Radio 1 guest mix — June 2025

PLAYLIST

Spotify Massive Drum & Bass cover artist — ‘Freak Like Me’

Sept 2024

DJ SUPPORT

DJ support from Pendulum, Sub Focus, Friction, DJ Marky and K Motionz

03 PHOTOS



Photo: Michael Laxman · Full-size photos on the [live press kit](#)

04 LISTEN & FOLLOW

LISTEN

YouTube: youtube.com/@deadlinednb

Spotify:

open.spotify.com/artist/4ODNQIy5SX6AWp8P5mRzGq

Apple Music:

music.apple.com/gb/artist/deadline/16917148

Beatport: beatport.com/artist/deadline/283986

SoundCloud: soundcloud.com/deadlinednb

FOLLOW

Instagram: instagram.com/deadlinednb

TikTok: tiktok.com/@deadlinednb